

Jeremy Voigt

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Educational Background

Institution	Dates	Degree
Bennington College	1/04-1/06	MFA Literature/ Creative Writing
Western Washington University	9/97-3/01	BA English

Major: English, emphasis on American Lit and World Lit.
Minor: Computer Science: Internet Website Design, Creation, and Management

Teaching Experience

Position: Conference Afternoon workshop instructor

Employer: Port Townsend Writer's Conference

- Summer 2009 taught a single afternoon course: "Poems from Poems: writing through influence."
- Summer 2010 slated to teach: "Ecstatic Occasions: a look at form"

Position: English Instructor, High School. Grades 9-12

Employer: Burlington-Edison School District. Burlington, WA 9/07-Present

- Courses taught: AP Language and Composition, AP Literature 12th grade, Composition 9th grade, Composition and Literature 10th grade, Creative Writing 11th-12th grade.

Position: Middle School Core Teacher. Grade 8.

Employer: Blaine Middle School, Blaine, Washington 9/04-6/07

- Teach sixty eighth grade students in two language arts and social studies core classes.
- Co-develop and adapt literature, writing, and social studies curriculum to meet eighth grade student's reading needs, ranging from grade five to grade eleven reading levels.

Position: High School English Student Teacher Grades 9, 11, and 12

Location: Bellingham High School, Bellingham, Washington 9/03-1/04

Cooperating teacher: Dr. Judith Bishop

- Instructed ninety juniors and seniors in creative writing, an academic elective course.
- Developed and implemented a poetry unit utilizing knowledge of contemporary American and World poetry to elevate student reading and writing.

Graduate work: Bennington College MFA in Literature and Creative Writing

- Completed a dissertation, "Supernova Swing-set: the Conscious and Unconscious at Play in Poetry" under the direction of professor/program director Liam Rector. Submitted for publication at various literary magazines.
- Completed a sixty-four page thesis poetry manuscript submitted for publication at various book publishers.

- Worked in a five to one student-to-teacher ratio mentor situation with award winning authors: E. Ethelbert Miller, Henri Cole, Timothy Liu, and Liam Rector.

Personal Work: Working freelance writer writing poetry, non-fiction, and fiction.

- Write everyday from three a.m. to six a.m.
- Actively submit work to various journals around the country.

Editing Experience

Position: Bellingham Review, a Journal of Literary Arts, Website Coordinator

Location: Western Washington University, Bellingham, Washington. 9/99-3/01

- Redesigned and launched website for prestigious literary journal:
<http://www.ac.wvu.edu/~bhreview/>
- Worked with managing editor to create design and content that reflected the mission of the journal.

Position: Managing and Founding Editor Arbutus Online Literary Journal

Location: Bellingham, Washington 6/98-present

- Created, maintained, and promoted website literary journal.
- Edited all poetry content and book reviews published.
- Published established regional and national writers as well as emerging writers.
- As a contributing editor, wrote book reviews on contemporary poetry.

Work Experience

Position: Website Marketing Manager

Employer: West Coast Bargain Books, Bellingham, Washington, 12/02-8/03

- Proposed, co-designed, and launched website for online wholesale book business.

Position: Warehouse Employee

Employer: West Coast Bargain Books, Bellingham, Washington, 9/02-8/03

- Organized books within the warehouse.
- Filled wholesale orders as they arrived.

Position: Publishing Marketing Director Intern

Location: Copper Canyon Press, Port Townsend Washington 6/00-9/00

- Assisted Copper Canyon Press's marketing director, Joseph Bednarik.
- Entered data to enhance and expand the Press database of books and book reviews in preparation for new website launch.\
- Saw to the needs of visiting writers to the press and adjacent writing conference.

Position: Website Proofreader

Employer: Copper Canyon Press Port Townsend Washington 9/00-12/00

- Proofread entire website (www.coppercanyonpress.org), including book reviews, poetry, and general web content prior to live launch.

Worked with staff onsite and web developers off site to coordinate and prepare site for launch.

Publications

Books:

Neither Rising Nor Falling a chapbook of poems from Finishing Line Press (August 2009)

Poems:

Writer's Almanac by Garrison Keillor: January 8th, 2010 featured poem: "One Night"

Georgetown Review: one poem forthcoming "Address"

Fifth Wednesday Journal: "The Elegant Universe"

Beloit Poetry Journal: "Digression on Fatherhood"

Willow Springs: "John Brown's Hanging"

Washington Square: one poem "Ahab Epistles"

Talking River Review: two poems "Alcohol Mother," "Portrait."

REED magazine: two poems "My Best Defense" and "Down to This."

Tigertail, A South Florida Poetry Annual, Volume V, Best Of: single poem reprinted, "Estuary."

Arabesques Review 2006: Three poems, "Balsa Wings," "Towards Reality," and "Morning News."

Poet Lore Fall/Winter 2006 (forthcoming): single poem published "Ghost Child."

Rhino 2006: single poem published, "The Paper Around the Orange."

TigerTail 2006: single poem published, "Estuary." (New version republished for theme issue).

StringTown: Issue #5 2002 single poem published, "Estuary."

Caffeine Destiny: Online magazine 2001 single poem published, "Table of Contents."

<http://www.caffeinedestiny.com/poetry/voight.html>

Mirror Northwest Online Archives of Northwest Poets: Three poems published, "Understanding Orange," "Defense of Sacred Symbols," and "Estuary" as part of a collection of contemporary

poetry. <http://www.wenval.cc/MirrorNorthwest/contemporary/voigt.htm>

Snow Monkey: #14 (Volume 6, Issue 1, 2004) Two poems published, "Truck for Sale," "Ophelia's Dress." <http://www.ravennapress.com/snowmonkey/past3.html#anchor12525>

Canadian Bulletin of Medical History: Issue 21. Two poems published in a special "Art dealing with Illness" section, "The Mother in the LazyBoy," and "The Father Hits the Deck."

Poets West: an annual Northwest Literary Journal. Four poems published in the 1999 issue, "Portrait of Miles," "Running," and "Visit to Raymond Carver's Grave."

Book Reviews:

Theories of Falling by Sandra Beasley Rattle e-review
A Book Called Rats by Miguel Murphy LitList Review

Reviews on Arbutus.net:

Hush Sessions poem by Kristi Maxwell
Lip poems by Kathy Fagan
Rough Cradle poems by Betsy Sholl
Awayward poems by Jennifer Kronovet
Elizabeth Alexander Inaugural Poet
Colosseum Poems by Katie Ford
Hitler's Mustache Poems by Peter Davis
Drift and Pulse Poems by Kathleen Halme
Most Wanted: A gamble in verse by Jeffrey Encke
Conceptual Animals Poems by Chris Green
No Sweeter Fat Poems by Nancy Pagh

Readings

Skagit River Poetry Festival May 20-22

I will read on Friday as a part of "Valley Voices" panel. I recommend attending the whole festival as it is one of the largest and most celebrated gatherings of poets in the country.

Chuckanut Radio Hour. I will read as a part of the Poets Corner on the CRH, April 22, 2010.

Reading at Village Books: April 25th, 2010. 4pm. I will read with Marjorie Manwaring and Nichole Hardy, two fellow Bennington Grads.

Jeopardy Magazine Poetry Reading at the restaurant Bloom. February 24th, 2010

"Poems about Place" January 16th, 2010 at Village Books in Bellingham, WA. Reading and

reception with Sam Green, Jim Bertolino, Michael Daly, Oliver de la Paz, Nancy Pagh and Jeremy Voigt

[William Stafford tribute reading:](#)

Jan. 17th I will participate in a tribute reading for William Stafford reading from his work. Village Books, Bellingham

“Poetry Rules at the Ballard Branch” National Poetry Month reading at the Seattle Public Library reading with Kathleen Halme and Jim Gurley.

Bennington Writing Seminars:

- Presented twenty-five minute reading from poetry manuscript, “Down to This,” as part of my dissertation.
- Presented at “A Tribute to Pablo Neruda” a lecture on Neruda’s writing and a reading from his work.
- Presented thirty minute lecture, “Supernova Swing-set: the Conscious and Unconscious at Play in Poetry”

StringTown Authors Reading series. Participated in two readings at different venues: one in Seattle at Second Story Books, the other in Bellingham at Village Books.

Poets West Authors Reading Series. Participated in a reading at the Richard Hugo House in Seattle, Washington.